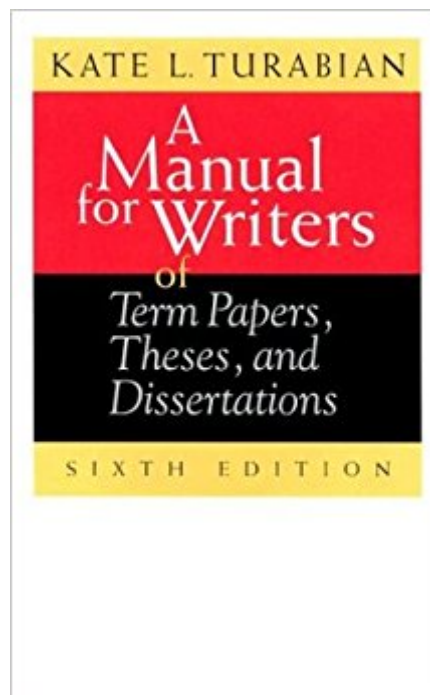


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A Manual For Writers Of Term Papers, Theses, And Dissertations (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

For close to sixty years Kate L. Turabian's *Manual for Writers* has offered comprehensive and detailed guidance to authors of research papers--term papers, theses, and dissertations. Now the editors of *The Chicago Manual of Style* have revised Turabian's *Manual* to bring the details of style into conformity with the fourteenth edition of *The Chicago Manual*. This new edition of Turabian also reflects the way students work today, taking into account the role of personal computers in the preparation and presentation of their papers. The familiar organization of this popular book remains largely unchanged. Chapter 1 describes the parts of a long formal paper. Chapters 2-5 introduce the mechanics of writing style, from abbreviations to quotations. Chapters 6 and 7 show how to prepare and refer to tables and illustrations. The section on documentation, chapters 8-12, describes two of the most commonly used systems of citation; these chapters provide many examples including guidance on how to cite electronic documents. Chapter 13, on manuscript preparation, shows how to take advantage of word processing software to present the elements of a paper clearly and effectively. Chapter 14 offers more than two dozen sample pages illustrating ways of formatting some of the complex features found in many research papers. Authoritative, comprehensive, easy to use, and filled with good sense, this new edition will be the standard for yet another generation of students and their teachers. Kate Turabian (1893-1987) was dissertation secretary at the University of Chicago from 1930 to 1958. This manual and her *Student's Guide for Writing College Papers* made her name so well known that she has become "part of the folklore of American higher education" (Quill and Scroll).

Book Information

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Customer Reviews

A must have for all college and graduate students. Turabian answers all questions regarding proper citation, organization, and formatting. The only downside is that research has changed dramatically since this issue was published and the book is not too helpful in dealing with electronic/internet resources.

As a new graduate student I found myself overwhelmed by the requirements of the standard research paper. Having little knowledge of the proper way to reference and list bibliographies, I went to the local library for help. The librarian suggested Turabian's book. Needless to say I took her advice and brought the book home with me. I found this book to be an invaluable tool. So much in-fact that I decided to purchase a copy for myself. No student library is complete without this book.

I have used this book in my project and dissertation research as well as writing papers and the book met all my needs. I found the book to contain detailed guidelines that facilitated my writing exercises, including paper layouts, formatting, citing references, manuscript preparation, advice on word-processing software, among several other tips and hints. The book is suitable for those undertaking undergraduate or postgraduate research studies or anyone wishing to produce a high quality piece of writing. Although there is room for updating the book to meet the latest technological developments, this does not detract from the fact that this is one of the best books around on guidance on writing papers, theses and dissertations. The book is highly recommended for those writing academic or professional papers and projects, including publishing articles in journals and periodicals.

I have been using the Terabian style book for about ten years. Though Kate Terabian passed away several years ago, her legacy lives on in her style book. The book is well-organized, and covers every question I have ever had regarding punctuation, formatting, and style. The proliferation of examples is what makes it easy to use. I would recommend it, especially for serious academic writers, both students and teachers. The only caution I have is that a casual writer may find it too technical.

The text is exactly what it claims to be. I purchased this book for a course in Historical Methods and I've used it to the point of needing a second copy. This manual is so incredibly detailed and concise that I wouldn't think of writing a paper (in any course or context) without it! I love it, it gives detailed instructions and examples for just about every scenario one might stumble upon in writing, whether it be research or not. I'd definately recommend this manual to anyone, academic, professional, or anyone else; who writes in any form.

When you are in an academic program without "official" paper format guidelines this is a handy book to have. In my undergraduate years I never liked the break of flow APA format imposes upon writers or readers. This caused me to make up my own style until I hit graduate school where we had to pick a "standard or common" style. My dissertation adviser recommended Turabian so I picked up this book. It's now one of the top 5 books I recommend all my students get when they need help with research and writing. The only way it could be better is if it was an ecopy I could keep with me at all times.

Recommended by all my Professors this semester, Turabian's book is a classic for anyone charged with writing essays in Chicago style formatting. Still, locating the text online can be more relevant in cases such as Youtube video citation or blogs which are not covered in this edition. While it seems a bit easier to hunt these instructions down online, the hardcopy is a useful tool to have in your collection. Still crossing my fingers that the academic world would just PICK ONE format and use it universally, already!

This book was suggested by name for two of my college courses. It takes some of the fear out of turning in a paper that requires notation. It should be an item of reference on any student's shelf.

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